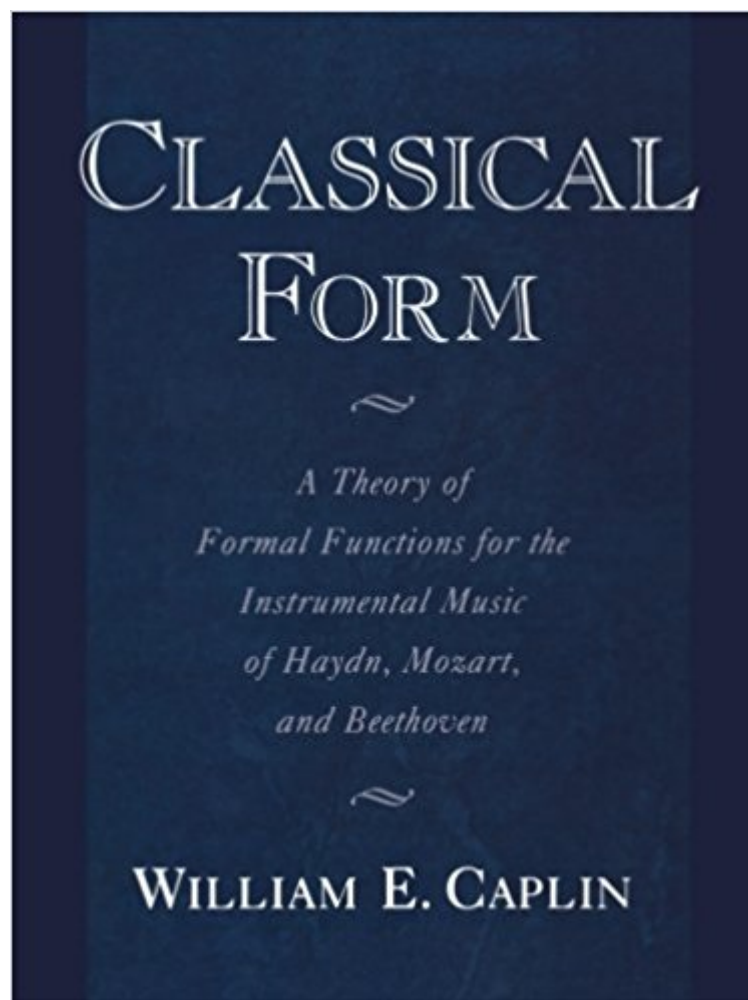




The book was found

Classical Form: A Theory Of Formal Functions For The Instrumental Music Of Haydn, Mozart, And Beethoven



Synopsis

Building on ideas first advanced by Arnold Schoenberg and later developed by Erwin Ratz, this book introduces a new theory of form for instrumental music in the classical style. The theory provides a broad set of principles and a comprehensive methodology for the analysis of classical form, from individual ideas, phrases, and themes to the large-scale organization of complete movements. It emphasizes the notion of formal function, that is, the specific role a given formal unit plays in the structural organization of a classical work.

Book Information

Paperback: 320 pages

Publisher: Oxford University Press (December 28, 2000)

Language: English

ISBN-10: 019514399X

ISBN-13: 978-0195143997

Product Dimensions: 10.7 x 0.8 x 8.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 13 customer reviews

Best Sellers Rank: #65,995 in Books (See Top 100 in Books) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn](#) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart](#) #5 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven](#)

Customer Reviews

"This ambitious book offers nothing less than a new theory of form for the music of the Classical period....In its combination of scholarship, musicality and sheer common sense, Caplan's Classical Form is a major achievement by any standards....it should be read by anybody who teaches, studies or writes about this music."--Music and Letters"His book is an important and impressive statement that no theorist or musicologist can afford to ignore."--Music Theory Spectrum"A compilation of intriguing examples illustrating classical design and function, an up-to-date bibliographical guide, and a source of fresh insight into the accomplishments of the classical masters. Caplan's approach, buttressed by methodological rigor and theoretical detail, makes a persuasive case for the revival of Formenlehre as a pedagogical tool and analytical discipline."--Music Theory Online"Caplan draws his Beethoven examples from all genres...the fortepiano sonatas are particularly well-represented."--The Beethoven Journal

William E. Caplin is at McGill University.

This book is a welcome explanation of music in the Classical period. The examples are clear without being overly explanatory. The list of selections are given as true representations of the period and their purpose in music history. A good companion to 'Sonata Forms' by Charles Rosen.

Mind blowing and concise!

good condition

I bought this as a text book, but it is a great reference tool if you need to know about Classical sonata form.

Great

A fundamental text in music theory.

Excellent

Great book.

[Download to continue reading...](#)

Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven
Classical Music: The Era of Haydn, Mozart, and Beethoven (Norton Introduction to Music History)
Easy Classical Masterworks for French Horn: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Easy Classical Masterworks for Viola: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Easy Classical Masterworks for Recorder: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Easy Classical Masterworks for Violin: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Easy Classical Masterworks for Melodica: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Easy Classical Masterworks for Cello: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and

Wagner Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Double Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Flute: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Alto Recorder: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Oboe: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trumpet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Tuba: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner The Classical Style: Haydn, Mozart, Beethoven (Expanded Edition) The Classical Style: Haydn, Mozart, Beethoven Easy Classical Guitar & Melodica Duets: Featuring music of Bach, Mozart, Beethoven, Wagner and others. For Classical Guitar and Melodica. In Standard Notation and Tablature. The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)